Dimensions of Total Talent Portfolio

Joseph S. Renzulli

Abilities	*Interests*	*Style Preferences*			
Maximum Performance Indicators	*Interest Areas*	*Instructional Styles Preferences*	*Learning Environment Preferences*	*Thinking Styles Preferences*	*Expression Style Preferences*
Tests •Standardized •Teacher-Made Course Grades Teacher Ratings **Product Evaluation** •Written •Oral •Visual •Musical •Constructed (Note differences between assigned and self-selected products) Level of Participation in Learning Activities Degree of Interaction With Others	Fine Arts Crafts Literary Historical Mathematical/Logical Physical Sciences Life Sciences Political/Judicial Athletic/Recreation Marketing/Business Drama/Dance Musical Performance Musical Composition Managerial/Business Photography Film/Video Computers Other (Specify)	Recitation & Drill Peer Tutoring Lecture Lecture/Discussion Discussion Guided Independent Study * Learning /Interest Center Simulation, Role Playing, Dramatization, Guided Fantasy Learning Games Replicative Reports or Projects* Investigative Reports or Projects* Unguided Independent Study* Internship* Apprenticeship* *With or without a mentor	***Inter/Intra Personal*** •Self-Oriented •Peer-Oriented •Adult-Oriented •Combined ***Physical*** •Sound •Heat •Light •Design •Mobility •Time of Day •Food Intake •Seating	Analytic (School Smart) Synthetic/ Creative (Creative, Inventive) Practical/ Contextual (Street Smart) Legislative Executive Judicial	Written Oral Manipulative Discussion Display Dramatization Artistic Graphic Commercial Service
Ref: General Tests and Measurements Literature	Ref: Renzulli, 1997	Ref: Renzulli & Smith, 1978	Ref: Amabile, 1983; Dunn, Dunn, & Price, 1977; Gardner, 1983	Ref: Sternberg, 1984, 1988, 1990	Ref: Kettle, Renzulli, & Rizza, 1998; Renzulli & Reis, 1985